# Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

		Entertainment (UK) Limited					
prem appli	ises de cation t	remises licence under sec scribed in Part 1 below (the o you as the relevant licenty g Act 2003	e premises)	and I	/we are makir	ng this	12 of
Part	1 – Prer	nises Details					
	tal addi	ress of premises or, if non	e, ordnance	surve	ey map refere	nce or	
	an Fun -152 Cl	arence Street					
Pos	t town	Kingston Upon Thames			Post code	KT1 1QP	
any	)	number at premises (if					
	-domes nises	tic rateable value of	£412,500				
Part :	2 - Appl	icant Details					
Pleas	se state	whether you are applying fo	•		e as ick yes		
			•	_			
a)		vidual or individuals * on other than an individual *			please compl	lete section	(A)
b)	•	a limited company		$\overline{V}$	please compl	lete section	(B)
		a partnership		$\overline{\Box}$	please compl		` '
		an unincorporated associat	ion or		please compl		
		her (for example a statutory			please compl	lete section	(B)
٥)		rporation)			places sample	loto postion	(D)
c) d)	a recoç	gnised club			please complease complease		` '
e)		prietor of an educational est	ablishment	H	please compl		` '
f)	•	h service body	abiloriiriorii	П	please compl		` '
g)	a perso	on who is registered under P tandards Act 2000 (c14) in r			please compl		` '
ga )	a perso	ependent hospital on who is registered under C of the Health and Social Car	•		please compl	lete section	(B)

(within the meaning of that Part) in an independent hospital in England

h) the chief officer of police of a police force in   England and Wales							plete section	(B)	
* If yo	ou are applyi	ng as a	person descri	bed in	(a) or (b	) plea	ase confirm:		
								Please ti	ck yes
•	of the prei	mises fo	or proposing to or licensable a application pur	ctivities	s; or	sines	s which invol	ves the use	$\checkmark$
·		•	inction or	Suaiit i	.о а				
		-	discharged by	virtue	of Her M	1ajest	ty's prerogati	ve	
(A) INI	DIVIDUAL A	PPLICA	ANTS (fill in as	s applic	cable)				
Mr	Mrs		Miss	M	ls 🗌		er Title (for mple, Rev)		
Surn	ame				First na	ames	i		
	of Birth or over			l aı	m 18 yea	ars	Plea	ase tick yes	
Natio	onality								
addro from	Current residential address if different from premises address								
Post Town							Postcode		
Dayti numl	ime contact ber	teleph	one						
	ail address onal)								
to wo	ork checking	g servi	monstrating a ce), the 9-digi e 15 for infor	t 'shar	e code'				

## SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss	Ms 🗌	Other Title (for example, Rev)						
Surname	First na	ames						
Date of Birth old or over	I am 18 yea	ars Plea	ase tick yes					
Nationality								
Current residential address if different from premises address								
Post Town		Postcode						
Daytime contact telephone number								
E-mail address (optional)								
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)								

#### (B) OTHER APPLICANTS

Funbox Entertainment (UK) Limited

Name

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Address Medina House, 2 Station Avenue, Bridlington, East Yorkshire, YO16 4LZ	
Wedina House, 2 Station Avenue, Bridington, East Torkshire, 1010 4LZ	
Registered number (where applicable) 13248971	
Description of applicant (for example, partnership, company, unincorporated etc.)	association
Telephone number (if any)	
E-mail address (optional)	
Part 3 Operating Schedule	
When do you want the premises licence to start? <b>ASAP</b> Day Mo	onth Year
If you wish the licence to be valid only for a limited period, when do you want it to end?	onth Year
<u>A</u>	
Please give a general description of the premises (please read guidance no	ote1)
Sports entertainment venue with a variety of activities together with a food a offering.	and drink
g-	
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	
What licensable activities do you intend to carry on from the premises?	
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 ar Licensing Act 2003)	nd 2 to the
<u>Provision of regulated entertainment</u> (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	$\checkmark$
c) indoor sporting events (if ticking yes, fill in box C)	$\checkmark$
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	

f)	recorded music (if ticking yes, fill in box F)	$\overline{\mathbf{V}}$				
g)	performances of dance (if ticking yes, fill in box G)	$\checkmark$				
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	$\checkmark$				
Prov	Provision of late night refreshment (if ticking yes, fill in box I)					
<u>Sup</u>	ply of alcohol (if ticking yes, fill in box J)	$\checkmark$				

In all cases complete boxes K, L and M

#### Α

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for performing planular guidance note 5)	<mark>ays</mark> (please rea	ad
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the	nose listed in t	
Sat			column on the left, please list (please read guida	ance note 6)	
Sun					

## <u>B</u>

Films Standard days and			Will the exhibition of films take place indoors or outdoors or both – please tick (please read	Indoors	V
timings (please read guidance note 7)			guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	00:00	Please give further details here (please read guid		
			Amplified music video, sport, entertainment progra entertainment of a like kind (nothing of an adult na		
Tue	10:00	00:00	entertainment of a like kind (nothing of an addit ha	ture)	
Wed	10:00	00:00	State any seasonal variations for the exhibition	of films (pleas	se
			read guidance note 5)		
Thur	10:00	01:00			
Fri	10:00	01:00	Non standard timings. Where you intend to use		
			the exhibition of films at different times to thos column on the left, please list (please read guida		1
Sat	10:00	01:00	Column on the left, please list (please read guida	ance note o)	
Sun	10:00	00:00			

# <u>c</u>

Standa timings	sporting rd days a (please i ce note 7)	nd read	Please give further details (please read guidance note 4) The playing of indoor games including, but not limited to, skittles, pool, bowling, snooker, golf, darts, shuffleboard, batting cages, and virtual reality games.
Day	Start	Finish	
Mon	10:00	00:00	
Tue	10:00	00:00	State any seasonal variations for indoor sporting events (please
			read guidance note 5)
Wed	10:00	00:00	
Thur	10:00	01:00	Non standard timings. Where you intend to use the premises for
			indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	10:00	01:00	(please read guidance note o)
Sat	10:00	01:00	
Sun	10:00	00:00	

<u>D</u>

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wre entertainment (please read guidance note 5)	<u>stling</u>	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different t	imes to those	
Sat			listed in the column on the left, please list (pleat note 6)	ise read guidan	ice
Sun					

<u>E</u>

Live music Standard days and			Will the performance of live music take place	Indoors	
Standard days and timings (please read guidance note 7)			indoors or outdoors or both – please tick (please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for the performant (please read guidance note 5)	nce of live mus	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times	to those liste	d in
Sat			the column on the left, please list (please read g	juidance note 6	5)
Sun					

F

Recorded music Standard days and			Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors	V
timings (please read guidance note 7)			(please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	00:00	Please give further details here (please read gui		
			Amplified music played through an in house sound	system.	
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the playing of	recorded mus	sic
			(please read guidance note 5)		
Thur	10:00	01:00			
Fri	10:00	01:00	Non standard timings. Where you intend to use		
			the playing of recorded music at different times the column on the left, please list (please read g		
Sat	10:00	01:00	the column on the left, please list (please read g	juluance note o	')
Sun	10:00	00:00			

<u>G</u>

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
timings (please read guidance note 7)			(please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	00:00	Please give further details here (please read gui Dancing by staff/performers throughout the premise		
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the performar (please read guidance note 5)	nce of dance	
Thur	10:00	01:00			
Fri	10:00	01:00	Non standard timings. Where you intend to use the performance of dance at different times to the performance of the left release lief (release to the left).	hose listed in	
Sat	10:00	01:00	column on the left, please list (please read guida	ance note 6)	
Sun	10:00	00:00			

<u>H</u>

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertain providing  Anything of a similar description to that falling with		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	V
Mon	10:00	00:00	outdoors or both – please tick (please read guidance note 3)	Outdoors	
			,	Both	
Tue	10:00	00:00	Please give further details here (please read guidance note 4)		
Wed	10:00	00:00			
Thur	10:00	01:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read		
Fri	10:00	01:00	guidance note 5)		
Sat	10:00	01:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e),		ո (e),
Sun	10:00	00:00	(f) or (g) at different times to those listed in the oplease list (please read guidance note 6)	column on the	: IEIL,

I

Late night refreshment Standard days and timings (please read guidance note 7)		nd ead	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	$\checkmark$
Mon	23:00	00:00	Please give further details here (please read guidance note 4) Hot food and drink provided as and when required,		
Tue	23:00	00:00			
Wed	23:00	00:00	State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
Thur	23:00	01:00			
Fri	23:00	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those		hose
Sat	23:00	01:00	listed in the column on the left, please list (pleanote 6)	ise read guidan	ice
Sun	23.00	00:00			

J

rd days a	nd	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 8)	On the premises	
			Off the premises	
Start	Finish		Both	$\overline{\checkmark}$
Mon 12:00 00:00		State any seasonal variations for the supply of read guidance note 5)	alcohol (pleas	е
12:00	00:00			
12:00	00:00			
12:00	01:00	the supply of alcohol at different times to those	listed in the	<u>for</u>
12:00	01:00	column on the left, please list (please read guida	ance note 6)	
12:00	01:00			
12:00	00:00			
	rd days and (please recentled note 7)  Start  12:00  12:00  12:00  12:00	12:00     00:00       12:00     00:00       12:00     00:00       12:00     01:00       12:00     01:00       12:00     01:00	Column on the left, please read guidance note 8   Column on the left, please list (please read guidance note 8)   Column on the left, please read guidance note 8   Column on the left, please rea	Column on the left, please read guidance note 8   Premises

State the name and details of the individual whom you wish to specify on the licence as premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

ame Hamish Robert Glenn
ate of birth
ddress
ostcode
ersonal Licence number (if known)
suing licensing authority (if known)

#### Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

None

#### ı

Hours premises are open to the public Standard days and timings (please read guidance note 7)		l <b>ic</b> nd read	State any seasonal variations (please read guidance note 5)
Day	Day Start Finish		
Mon	10:00	00:30	
Tue	10:00	00:30	
Wed	10:00	00:30	
			Non standard timings. Where you intend the premises to be open
Thur	10:00	01:30	to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
			(picase read guidance note o)
Fri	10:00	01:30	
Sat	10:00	01:30	
Sun	10:00	00:30	

**M** Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)

1.	The conditions of the premises licence will be brought to the attention of a
	members of management.

#### b) The prevention of crime and disorder

- 2. The premises licence holder shall provide a closed circuit television system (CCTV) at the premises. The CCTV system shall continually record whilst the premises is open for licensable activities and during all time when the premises are open to the public. Recordings shall be kept for a minimum of 31 days with date and time stamping. There shall be at least one camera positioned at each entry and exit point including any areas designated for tables and chairs and/ or designated smoking area.
  - Data recordings shall be made immediately available to an authorised officer of the Police or Royal Borough of Kingston Upon Thames Council. Recorded images shall be of such quality as to enable frontal identification of the recorded person in any light.
- 3. At least one member of staff from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times that the premises is open to the public. This staff member shall be trained to access and download material from the CCTV system.
- 4. Signs shall be placed in prominent positions on the premises notifying customers that CCTV is in operation.
- 5. A minimum of 3 SIA licensed door supervisors shall be on duty at the premises from 21:00 hours on Thursdays, Fridays and Saturdays whilst it is open for business, and they must correctly display their SIA licence(s) when on duty so as to be visible. The requirement for door supervisors at other times of operation will be risk assessed.
- 6. When SIA registered door staff are deployed at the venue, they shall be equipped with a Body Worn Video Camera (BWV).
- 7. Where SIA accredited security staff are deployed with BWV, data recordings of the BWV shall be made available to an authorised officer of the Police or Royal Borough of Kingston Upon Thames Council as soon as reasonably practicable subject to the provisions of the Data Protection Act.
- 8. The premises licence holder shall ensure that staff employed in a security role at the premises can be clearly identified.

- 9. An incident log shall be kept at the premises, and made available on request to an authorised officer of the Council or the Police. It must be completed within 24 hours of the incident and will record the following:
  - (a) all crimes reported to the venue
  - (b) all ejections of patrons
  - (c) any complaints received concerning crime and disorder
  - (d) any incidents of disorder
  - (e) all seizures of drugs or offensive weapons
  - (f) any faults in the CCTV system, searching equipment or scanning equipment
  - (g) any refusal of the sale of alcohol
  - (h) any visit by a relevant authority or emergency service.
- 10. When SIA registered door staff are on duty at the premises , the premises will operate a search policy that is in accordance with a risk assessment of each days activities, trading hours and guest numbers.
- 11. A drugs safe and log system will be in use at the premises to account for the seizure or drugs from customers. The premises management will liaise with police for regular collection of seized drugs.
- 12. The Premises Licence holder shall take all reasonable precautions to prevent offensive weapons entering the premises. Metal detecting search wands will be available to door supervisors whenever they are on duty.
- 13. The Premises Licence Holder will join the local PubWatch or other local crime reduction scheme approved by the Police.
- 14. Alcohol is permitted to be sold or supplied to customers seated in the area designated under a pavement licence, which is deemed to be part of the premises for consumption there.

#### c) Public safety

- 15. There shall be a suitable number of adequately trained staff to ensure the safe evacuation of people from the premises in the event of an emergency.
- 16. All staff to have received training on the safe evacuation of the premises in the event of an emergency.

#### d) The prevention of public nuisance

- 17. The Premises Licence Holder shall ensure notices requesting patrons leave the premises in a quiet and orderly manner are displayed in a prominent position at the exits to the premises.
- 18. The Premises Licence Holder shall ensure that instructions are given to staff to request that patrons leave the premises quietly when required. The premises

licence holder shall take all reasonable steps to ensure that any persons loitering outside the premises disperse quickly and do not congregate.

- 19. No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between 23.00 hours and 07.00 hours on the following day.
- 20. No deliveries to the premises shall take place between 23.00 and 07.00 on the following day.

#### e) The protection of children from harm

- 21. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram and /or any other form of identification as approved or prescribed by the Secretary of State as a Mandatory Condition.
- 22. Challenge 25 notices will be displayed in prominent positions within the premises.
- 23. Persons under 18 years old will not be permitted on the premises after 21:00 hours each day.
- 24. There shall be a personal licence holder on duty on the premises from 18:00 hours when the premises are authorised to sell alcohol.
- 25. Staff employed to sell alcohol shall undergo Responsible Service of Alcohol Training upon induction. This shall include :
- The Licensing Act 2003 and responsibilities in supporting the four key objectives.
- Crime Scene Preservation
- Welfare And Vulnerability Engagement (WAVE) training and be made familiar with the Ask Angela initiative.

Such training sessions are to be documented and refreshed every 12 months. Records of training shall be kept for a minimum of 1 year.

26. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by authorised officer of the Council or the Police at all times whilst the premises is open.

•	I have made or enclosed payment of the fee or	$\checkmark$
•	I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy	
•	I have enclosed the plan of the premises	$\checkmark$
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	$\checkmark$
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable	$\checkmark$
•	I understand that I must now advertise my application	$\checkmark$
•	I understand that if I do not comply with the above requirements my application will be rejected	$\checkmark$
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PERSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understall am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become inviting I cease to be entitled to live and work in the UK (please read guidance note 15)	J
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	The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	01.11.2024
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

	me (where not previously given) ar with this application (please read g	•	r correspondence
Poppleston 37 Stoney S The Lace M			
Post town	Nottingham	Post code	NG1 1LS
Telephone	number (if any)		
If you woul (optional) i.moss@pop	d prefer us to correspond with you ball.co.uk	by e-mail your e-ma	ail address

#### **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the

- audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:

- any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
- any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor;
   and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways:

1. by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which

- do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003.
- 2. by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below)

#### Home Office online right to work checking service

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work check service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

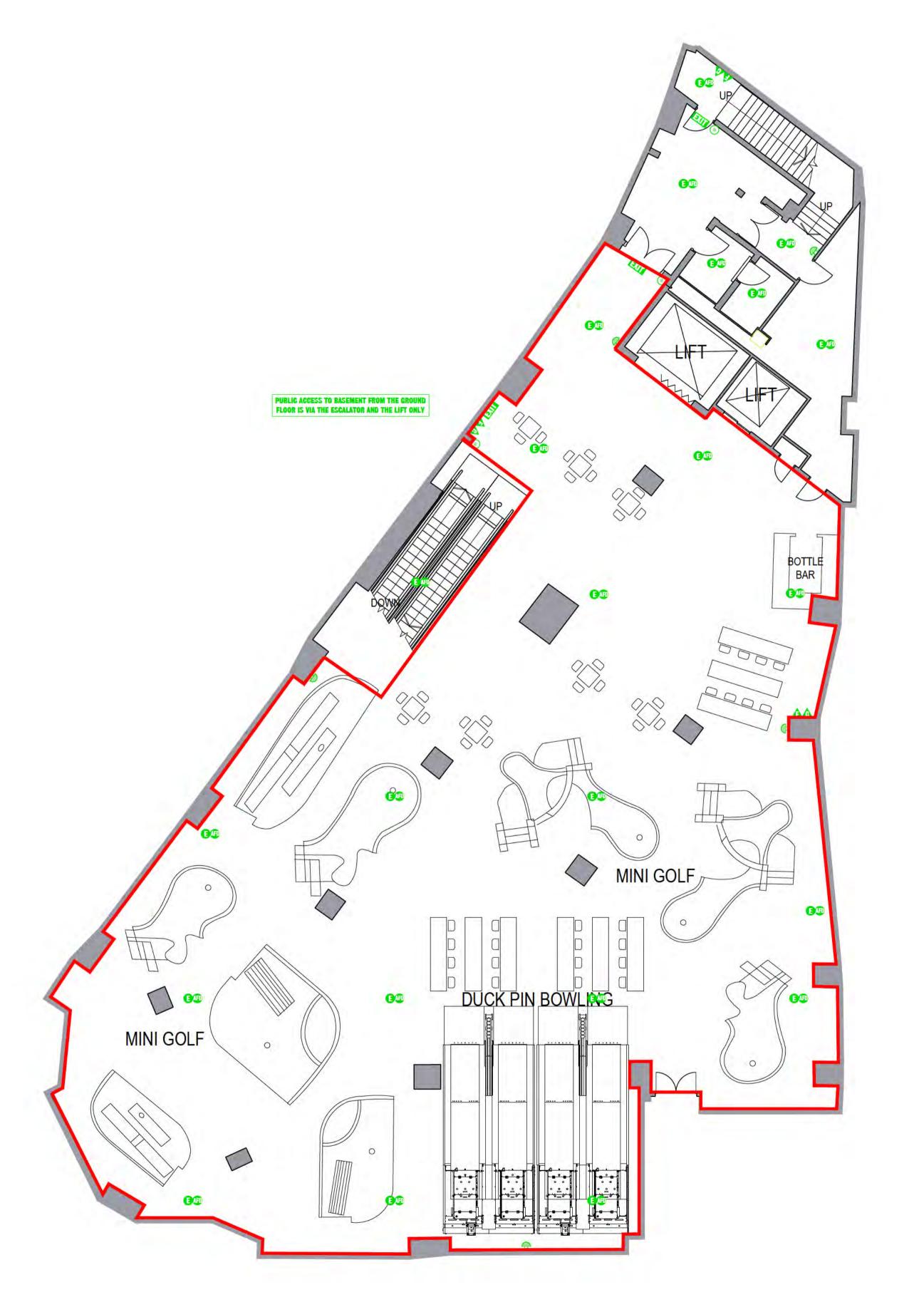
In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and /or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.







KEY HATCHING INDICATES AREAS NOT WITHIN THE 'URBAN FUN' DEMISE FIRE ALARM PAREL

BEAK GLASS ALARM

FIRE A THE LOCATION AND TYPE OF ANY FIRE SAFETY AND ANY OTHER SAFETY EQUIPMENT IS SHOWN AS AT PRESENT. THIS MAY BE VARIED FROM TIME TO TIME WITH THE AGREEMENT OF THE FIRE OFFICER OR AFTER A FIRE RISK ASSESSMENT THE AREA WHERE LICENSABLE ACTIVITIES WILL TAKE PLACE

•	BOTTLE BAR ADDED TO DRAWING	26/09/24
E	BOTTLE BAR ADDED TO DRAWING	28/08/24
D	FURTHER UPDATE	19/07/24
C	GENERAL UPDATES	19/07/24
В	UPDATED FOLLOWING CHECK SURVEY	15/07/24
A	INITIAL ISSUE	14/06/24

# URBAN FUN



## URBAN FUN

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